

CMYK magazine would like to congratulate the following people for proving that great things happen to those who work hard at what they do.

As a senior in high school, I worked really hard on putting my college applications together. I spent countless hours—and pulled some late nights—writing essays and perfecting drawings and designs to put into my portfolio. The process began in early November and lasted until mid-February, and it paid off! **I was accepted to 12 of the 13 schools I applied to, and I decided to attend Parsons next fall.** I'm heading into my last week of school, and graduation is on May 29. Thanks for the great magazine!

KATHERINE YAKSICH

I graduated from Savannah College of Art and Design last August with a BFA in illustration. About that time I had applied to get some of my art into *CMYK* magazine (No. 42). It was my first time applying—and I got in! The magazine came out in October, and I continued sending out mailers hoping to get my first client. Time passed. **I came home from work one January day to find an e-mail from a publication that found me in *CMYK* and wanted to hire me for a freelance gig.** Long story short: I have a contract for the year with them, and a good working relationship. Thank you, *CMYK*!

THOMAS BOUCHER, ILLUSTRATOR

The students voted me the best faculty member on the University of Minnesota campus. Initially I thought it was a prank, that Ashton would jump out from behind a janitorial services door (one can hope). But he didn't, so I'm in. I'm humbled by their generosity. It makes me smile.

JENNIFER JOHNSON, ADVERTISING TEACHER, UNIVERSITY OF MINNESOTA

Many people say with all that's happening in the economy, the best thing to do is to stay in school. Well, I just graduated from the Art Center College of Design and I'm happy. **I'm walking out with a spring in my step, knowing that it is during trying times that people rise above.** They are more adventurous and more open to try the unconventional. I know that if I can weather this storm, I can handle anything else the future has in store. Congratulations to all the new graduates!

ELWIN GOH, PHOTOGRAPHER

I'm about to graduate *summa cum laude* with a BFA in photography from the Savannah College of Art and Design. **I've been selected by my department chair and faculty to receive the Outstanding Achievement Award at the commencement ceremony on May 30,** the day after the closing reception for my show *Prelude to Gray Days*, which has been up all of May at the Starland Gallery and Cafe in Savannah, Georgia.

IAN ALEKSANDER ADAMS, PHOTOGRAPHER

Last week we presented an idea to Young & Rubicam's global CCO Tony Granger. As we entered Mr. Granger's office, instructor Menno Kluin explained our idea in one sentence, holding up a comp. Tony Granger mumbled, and Menno looked at us as if he wanted us to explain. We were nervous and eager to make Mr. Granger like our stuff, so I started: "The good thing about the idea is—" but before I can finish, Mr. Granger interrupts. "I got it, mate. Don't have to oversell it." **And right after that: "Love it, want it, gonna sell it!" We also won a gold pencil at this year's One Show.**

ALEXANDER NOWAK AND FELIKS RICHTER, INTERNS AT Y&R IN NEW YORK, MIAMI AD SCHOOL, EUROPE

Euro RSCG was awarded a One Show silver pencil for design for its 2008 *Time* 100 cover. The project was overseen by creative directors Hal Wolverton and Jose Cabaco. Ben Thoma led as art director and received contributions from Katie Anne Naylor, a copywriter, and Patrik Bolocek, an art director. **Thanks for keeping the good news flowing!**

BEN THOMA, ART DIRECTOR, GRADUATE OF CREATIVE CIRCUS

As a Chicago-based designer, I recently was invited, and honored, to join EPIC, a group that pairs creative professionals with teams that work for nonprofit clients whose missions focus on education, children, and families. Over the next few months, I'll be working on revamping the online experience of the Organic School Project, a Chicago nonprofit that promotes organic and healthy eating in schools across the city.

MIG REYES, DESIGNER ■ CMYK